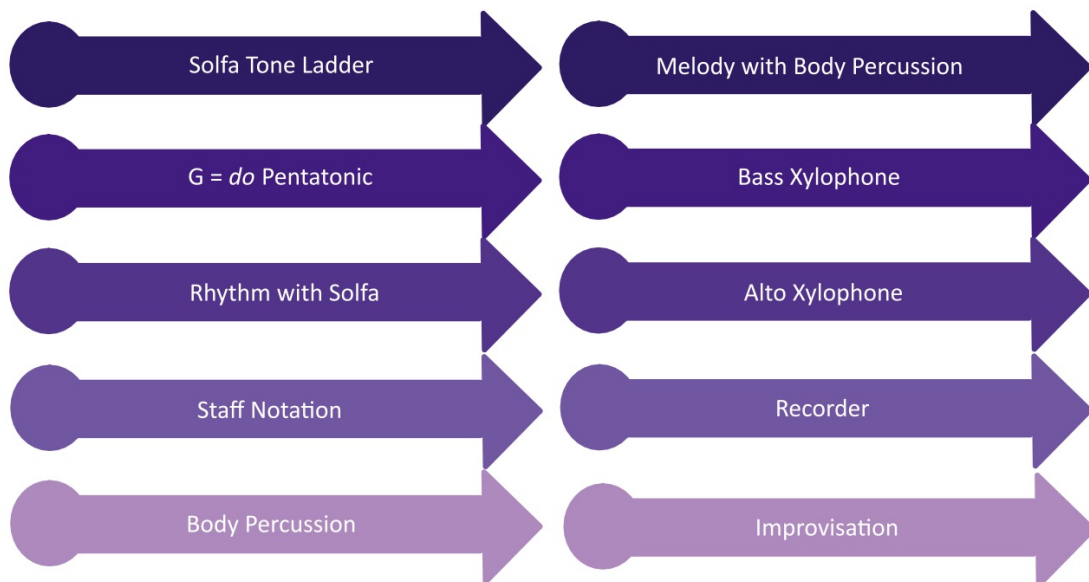


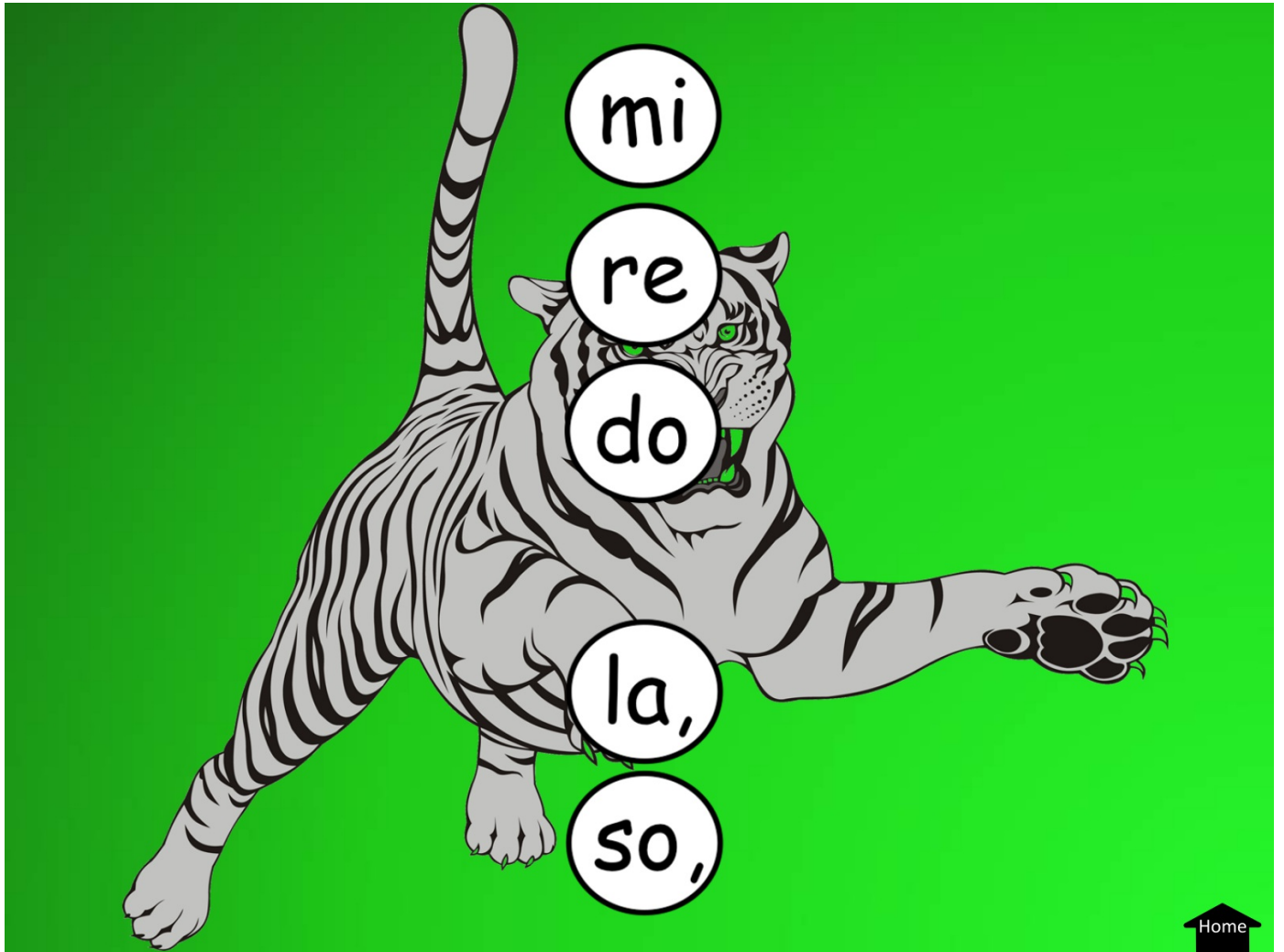
What Makes A Wildcat Wild?



purposeful
pathways

BOOK **3** THREE

by Roger Sams and BethAnn Hepburn



G = *do* pentatonic

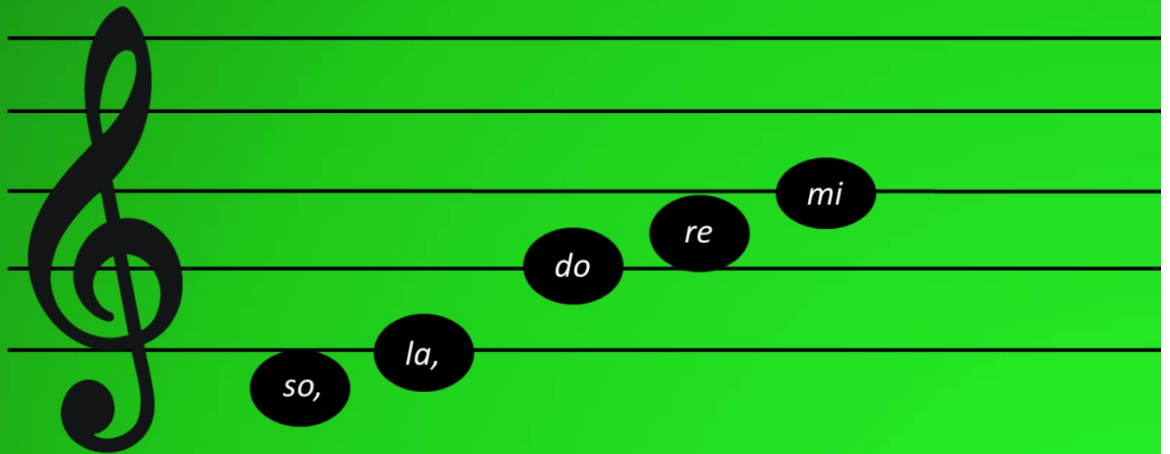
mi

re

do

la,

so,



What Makes A Wildcat Wild?

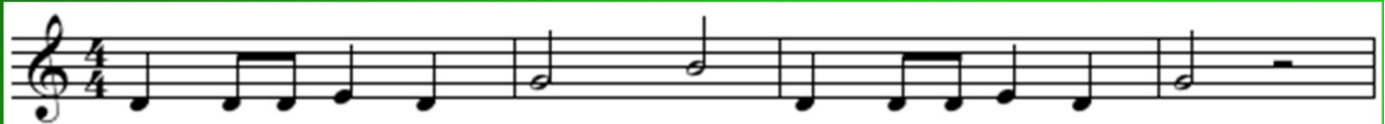
so, so, so, la, so, do mi so, so, so, la, so, do

so, so, so, la, so, do mi so, so, so, la, so, do so,

do la, la, so, so, so, do do la, so, mi mi mi re re do



What Makes A Wildcat Wild?



What makes a wild cat wild, boys? What makes a wild cat wild?



What makes a wild cat wild, boys? What makes a wild cat wild? I



ask you a - gain as a per-son-al friend, What makes a wild cat wild?



Home

Body Percussion



What makes a wild cat wild, boys? What makes a wild cat wild?

clap
pat
stamp

A musical staff in 4/4 time with a key signature of one sharp (F#). The rhythm consists of quarter notes, eighth notes, and rests, corresponding to the lyrics above.

What makes a wild cat wild, boys? What makes a wild cat wild? I

clap
pat
stamp

A musical staff in 4/4 time with a key signature of one sharp (F#). The rhythm consists of quarter notes, eighth notes, and rests, corresponding to the lyrics above.

ask you a-gain as a per-son-al friend, What makes a wild cat wild?

clap
pat
stamp

A musical staff in 4/4 time with a key signature of one sharp (F#). The rhythm consists of quarter notes, eighth notes, and rests, corresponding to the lyrics above.

B^D_Dass Xylophone



 Home

Alto Xylophone



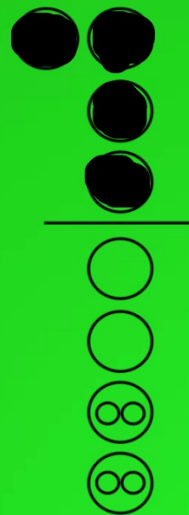
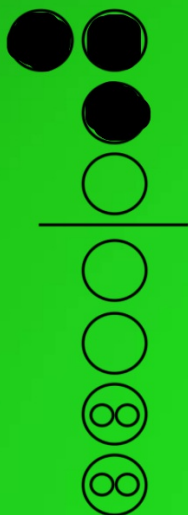
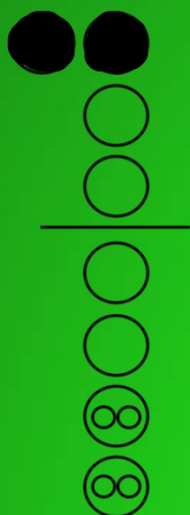
 Home



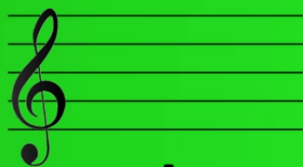
Alto Xylophone

Bass Xylophone





B



A



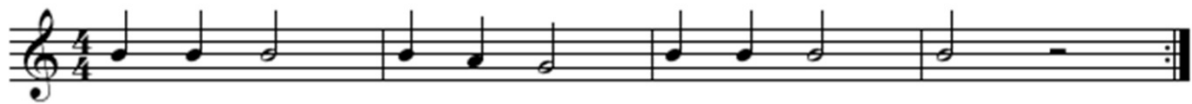
G



Recorder



Recorder



Improvisation

B

A

G



What makes a wild cat wild, boys?

Home

