

A Free Gift from

MUSIC IS ELEMENTARY®

Ghost of John

Lesson Plan and Arrangement by Roger Sams

- Model the dance, while singing the song.
- Students learn the song by rote through singing and dancing **echo imitation**. They begin crouched in their graves, ready to rise up.
 - First Phrase: Slowly rise up out of the grave
 - Second Phrase: Slow turn in place with zombie arms
 - Third Phrase: Travel smoothly to another grave
 - Fourth Phrase: Sink into your new grave
- Expect to remediate singing, particularly on the third phrase where you will focus on beautiful head tone.
- Students sing and dance in unison with you.
- Students sing and dance without your help.
- Students sing and dance in canon at eight beats.
- Prepare all three of the metallophone parts with one BP ostinato; pat, rest, clap, snap
- Prepare all three UTP parts with one ostinato; clap (hands fan out for the whole note), pat ♪♪ ♪, clap ♪♪ ♪
- Put the orchestration together with the singer/dancers.

Ghost of John

Traditional/arr. Sams

Have you seen the ghost of John? Long white bones with the skin all gone.---

SM

AM

Vibraslap
Woodblock
Drum

BM

Voice

Ooo----- Would' nt it be chil-ly with no skin on?

SM

AM

Vibraslap
Woodblock
Drum

Bass Met.