

SUMMER COURSES 2017

Music Is Elementary will be attending and supporting the following summer courses, providing a bookstore and classroom instruments. Orff instruments and untuned percussion instruments are available at discounted prices at the closure of each Orff course.

To reserve purchase of Studio 49 Orff instruments from one of these courses contact Roger Sams at roger@musiciselementary.com.

June 5-15, 2017

Alvin, TX:

Orff I, II – Kristine Wolfe, Lisa Sullivan, Shelly Smith

<http://www.alvinisd.net/Page/25414>

June 12-16, 2017

Anderson University:

Conversational Solfege - John Feierabend

World Folk Dances and Folk Songs - Lillie Feierabend

<https://www.anderson.edu/music-theatre-dance/programs/graduate/summer-courses>

June 19-23, 2017

University of Missouri – St. Louis:

Orff Curriculum Development – BethAnn Hepburn, Diana Hawley

https://coe.umsl.edu/mycoe/index.cfm?event=p2_pe:viewProgram&program_id=WS.O-SCW

June 19-30, 2017

University of Missouri – St. Louis:

Orff I, II, III – Donna Massello-Chiacos, Brian Burnett, Roger Sams, Kate Webster, Julie Blakeslee

https://coe.umsl.edu/mycoe/index.cfm?event=p2_pe:viewProgram&program_id=WS.O-SCW

NW Ohio in Bowling Green, OH:

Orff I – Lisa Sullivan, Michael Vasquez

<https://sites.google.com/site/nwoorff90/home/orff-level-i-certification>

June 26-30, 2017

Anderson University:

Rhythmic Training and Percussion Ensemble – Jim Solomon

<https://www.anderson.edu/music-theatre-dance/programs/graduate/summer-courses>

July 3-14, 2017

Baldwin Wallace:

Orff I, II – Michelle Przybylowski, Laura Webster, Nick Wild

<https://www.bw.edu/community-music-school/summer/professional-development/>

July 5-7, 2017

Vandercook School of Music:

Purposeful Pathways – Roger Sams

No MIE Bookstore or instruments at this course, just Roger!

http://www.vandercook.edu/programs/su17_meca6837/

July 10-21, 2017

Anderson University:

Orff I, II, III – Joshua Southard, Lisa Sullivan, Roger Sams, Sarah Hassler, Jenny Handshoe

<https://www.anderson.edu/music-theatre-dance/programs/graduate/summer-courses>

University of Memphis:

Orff I, II, III – Dena Byers, Ellen Koziel, Brett Holl, Andrew Ellingsen, Allen Moody

Books only, no instruments

http://www.memphis.edu/music/orff_summer/

July 10-24, 2017

University of the Arts at Villanova:

Composition and Arranging – Cyndee Giebler

<http://cs.uarts.edu/sms/courses#orff>

July 17-28, 2017

University of the Arts at Villanova:

Orff I, II, III – BethAnn Hepburn, Cyndee Giebler, Michelle Przybylowski, Janie Vance, Nick Wild

Curriculum Development in Orff Schulwerk – Diana Hawley

<http://cs.uarts.edu/sms/courses#orff>

Cincinnati Conservatory of Music:

Orff I, II, III – Amy Beegle, Judith Thomas, Rob Amchin, Danai Gagne, Donna Poppe, Lissa Ray

<http://ccm.uc.edu/summer/collegiate-adult/orff-schulwerk.html>

July 31-August 11, 2017

New York City/Education Through Music

Orff I, II – BethAnn Hepburn, Michael, Chandler, Ben Torres, Michael Vasquez

<http://etmonline.org/orff/#>

August 7-9, 2017

Cleveland State University:

Pathways to Music Teaching and Learning – Roger Sams

<http://www.campusce.net/csucasal/course/course.aspx?C=898&pc=181&mc=&sc=>