La Pentachord Round, cont.

PATHWAY TO **Ensemble:**
Two melodies with level bordun and UTP ostinato

- Model patting the BX/BM level bordun, moving low to high to low. Ask the students to join you when they have figured out the pattern. (*simultaneous imitation*)
- Transfer the level bordun to BX/BM and combine with the melody.
- Perform the SX part for the students. Ask them to notice ways in which the SX part resembles the main melody and ways in which it is different. (It features a descending, rather than ascending scale. The patterns jumps an octave.)
- Teach the SX countermelody through echo imitation.
- Combine the two melodies. Lead a discussion about contrary motion by having the students compare the direction of the first and third measures of the SX and AX parts.
- Add the level bordun to the two melodies with contrary motion.
- Add one of the student-created UTP ostinati to the arrangement.

La Pentachord Round (ensemble)

PATHWAY TO **Creative Movement:** Sudden shapes and smooth locomotor movements in a round

- Ask the students what type of movement or dance would be appropriate for a la-based melody like the La Pentachord Round. List possible themes on the board. (creatures, skeletons, warriors, etc.)
- Begin with individuals in scattered space throughout the room for movement exploration.
- Accompany the exploration on UTP, playing the rhythm of the La Pentachord Round.
- Have the students explore sudden movements on the quarter notes, and remain stationary on the rest.

This lesson is from Purposeful Pathways: Possibilities for the Elementary Music Classroom, Book Three by Roger Sams & Beth Ann Hepburn. To purchase Purposeful Pathways from MIE visit: www.MusicIsElementary.com